

Aaron Stanford



Television

- **12 Monkeys.** Inspired by the 1995 Terry Gilliam film of the same name. Role: James Cole. Drama series, Syfy January 2015....
- **Comedy Bang! Bang!** Roles: Tom Holtby, Johnny Appleseed (guest roles in two episodes). IFC June and October 2016.
- **Nikita,** Role: Seymour Birkhoff (the ace techie hacker). Drama series, The CW four seasons September 2010—December 2013.
- **Mad Men.** Role: Horace (Ho-Ho) Cook, Jr. (guest role, single episode titled *The Arrangements*). AMC September 2009.
- **Law & Order: Criminal Intent.** Role: Josh Snow (lead guest role, single episode titled *All In.*). USA Network/NBC July 2009.
- **Numb3rs.** Role: Brett Chandler (lead guest role, single episode titled *Hollywood Homicide*). CBS October 2007.
- **Traveler.** Role: Will Traveler. Eight-week miniseries, ABC May-July 2007.
- **Third Watch.** Role: Sergei. NBC 2001-2002.

Film

- **Clinical.** Role: Miles Richardson. Directed by Alistair Legrand. Netflix/Campfire Films January 2017.
- **We've Forgotten More Than We Ever Knew.** Role: The Man/Daniel. Directed by Thomas Woodrow. We've Forgotten Productions. 2016 production.
- **Runaway.** Role: Michael Addler. Directed by Tim McCann. Filbert Steps Productions, 2005 production. E1 Entertainment, December 2009, DVD only.
- **Holy Money.** Role: Anthony Tregoni. Directed by Maxime Alexandre. Kinopolis. September 2009, outside U.S. only.
- **How I Got Lost.** Role: Andrew. Directed by Joe Leonard. Osiris Entertainment. April 2009.
- **The Cake Eaters.** Role: Dwight "Beagle" Kimbrough (the younger brother). Directed by Mary Stuart Masterson. 7-57 Releasing. March 2009.
- **Flakes.** Role: Neal Downs. Directed by Michael Lehmann. IFC Films December 2007.
- **Live Free or Die.** Role: John "Rugged" Rudgate. Directed by Gregg Kavet and Andy Robin. Thinkfilm March 2007.
- **X-Men: The Last Stand.** Role: John Allerdyce (true believer Pyro). Directed by Brett Ratner. 20th Century Fox May 2006.
- **Standing Still.** Role: Rich Evers (the Best Man). Directed by Matthew Cole Weiss. Freestyle Releasing April 2006.

- ***The Hills Have Eyes***. Remake of the 1977 Wes Craven film. Role: Doug Bukowski (the son in law). Directed by Alexandre Aja. Fox Searchlight March 2006.
- ***Winter Solstice***. Role: Gabe Winters (older brother). Directed by Josh Sternfeld. Paramount Classics April 2005.
- ***Rick***. Role: Duke (Big Boss). Directed by Curtiss Clayton. Vitagraph Films 2004.
- ***Spartan***. Role: Michael Blake (President's daughter's boyfriend). Directed by David Mamet. Warner Bros. March 2004.
- ***X2: X-Men United***. Role: John Allerdyce (conflicted Pyro). Directed by Bryan Singer. 20th Century Fox May 2003.
- ***25th Hour***. Role: Marcuse. Directed by Spike Lee. Touchstone December 2002.
- ***Tadpole***. Role: Oscar Grubman. Directed by Gary Winick. Miramax July 2002.
- ***Hollywood Ending***. Role: Actor. Directed by Woody Allen. Dreamworks May 2002.

Voice

- Audiobook. Veronica Roth/*Allegiant*. Role: Tobias "Four" Eaton. HarperCollins/Katherine Tegen Books, October 2013.
- Videogame. *Call of Duty: World at War* Role: Pvt. Polonsky (voice-over). Activision November 2008.
- Television *Breaking Vegas*. Role: Narrator (voice-over). The History Channel May 2004.

NYC Stage

- ***Where Do We Live***. Role: Dave the drug dealer. Directed by Christopher Shinn. Vineyard Theatre May 2004.
- ***Life During Wartime***. Role: Tommy. Directed by Kevin Kittle. Inertia Productions 2000.
- ***Sid Vicious Does the Dishes***. Role: Sid Vicious. Love Creek Short Play Festival 2000.

Other Stage

- ***Sophistry***. Role: Jack. Divine Intervention Productions 1997.
- ***Death of a Salesman***. Role: Biff. Director: David Stern. New Ensemble Theatre 1996.
- ***Equus***. Role: Alan Strang. Director: Michael Towers. Towers Productions 1995.

Schooling and Training

- Education. BFA Rutgers University's Mason Gross School of the Arts and London Academy of Theatre.
- Acting. Barbara Marchant, Paul Lazar, Bill Esper.
- Movement & Stage Combat. Ted Morin, Jonathan Waller.
- Dance. Leah Kreutzer, Patricia Fletcher.

School Roles Studied and Performed

- ***Pterodactyles***. Role: Todd. Directed by Walter Lesnevich. Rutgers Theatre Company 2000.
- ***Balm in Gilead***. Role: Dopey. Directed by Kevin Kittle. Rutgers Theatre Company 1999.

- *Playboy of the Western World*. Role: Christy. Directed by Delana Kidd. London Academy of Theatre 1999.
- *The Invention of Love*. Role: Young Houseman. Directed by Richard Digby Day. London Academy of Theatre 1999.
- *Measure for Measure*. Role: Lucio. Directed by Richard Digby Day. London Academy of Theatre 1999.
- *The Grapes of Wrath*. Role: Al Joad. Directed by Amy Salz. Rutgers Theatre Company 1998.
- *Master Harold...and the Boys*. Role: Hally. Directed by Eric Ruffin. Rutgers Theatre Company 1997.